

MARY V BORDEAUX

EDUCATION

- Expected 2021 **Doctorate of Education** (In Progress) - Leadership - Saint Mary's University of MN - Minneapolis, MN
2009 **Masters of Fine Arts** - Museum Exhibition Planning & Design - The University of the Arts - Phila, PA
2003 **Bachelors of Arts** - Museum Studies - Institute of American Indian Arts - Santa Fe, NM
2000 **Associate of Fine Arts** - Museum Studies - Institute of American Indian Arts - Santa Fe, NM

POSITIONS HELD

- 06/2015 TO CURRENT **Co-owner** • Racing Magpie • Rapid City, SD
- Racing Magpie is a Native focused art gallery and creative space with artist studios, as well as providing native arts and arts focused consultation to Native artists, art collectors, Native communities, and arts and cultural organizations.
 - Services offered include artist professional development, museum planning support, research and writing, collection development and documentation, appraisals, and arts event coordination.
- 05/2014 TO 11/2016 **Director of Cultural Affairs & Museum Curator** • Indian Museum of North America - Crazy Horse Memorial Foundation • Custer, SD
- Provide leadership on a day to day basis to three staff and up to seven summer interns, which also include the management of museum grants.
 - Managed and created new processes and all associated applications and evaluation tools for the nine artist programs.
 - Design, develop and implement policies and procedures for the cultural affairs and museum department.
 - Ensure the development and execution of programs support the mission, goals and values of the Foundation.
 - Initiated and developed contacts with tribal programs to begin and strengthen the relationship of the Foundation with tribes.
 - Meet with individual donors to speak about development opportunities, as well as speaking at philanthropic events.
- 06/2013 - 04/2014 **Interim Director** • The Heritage Center • Pine Ridge, SD
- Supervised developing Center services for the school, coordination of Center activities, and evaluation of programs pertinent to the operation of the Center.
 - Managed and oversaw all activities and aspects of the gift shop, collections, museum education, and gallery, including supervision of three staff and various interns.
 - Oversaw the planning, development, and implementation of programming, including the annual Red Cloud Indian Art Show.
 - Oversaw the planning, development, and implementation of funding strategies, needs assessment, and evaluation and updating of standards and practices concerning the Gift Shop, collections, museum education, and gallery.
 - Worked closely with Advancement in preparing grant proposals and writing reports in a timely fashion.
 - Served as liaison to The Heritage Center Committee of the RCIS Board of Directors.
- 08/2006 -04/2014 **Curator** (2007-2009 Part-time) • The Heritage Center • Pine Ridge, SD
- Developed, designed, and installed / de-installed exhibitions within the gallery, including the organization of the annual Red Cloud Indian Art Show.
 - Responsible for the care of gallery and storage space for the collection.
 - Supervised one professional staff.
 - Worked with the Director of The Heritage Center to select and purchase new acquisitions each year as well as handle donations to the collection.
 - Gave tours of collections area and gallery talks to foundation and individual donors.
 - During part-time employment, supervised project staff / interns to continue the cataloging of the collection.
 - Designed and initiated internship program in 2006

- 2004 - 2006 **Collections Manager & Cataloger** • The Heritage Center • Pine Ridge, SD
- Implemented cataloging system for collection of almost 10,000 objects, including:
 - creating numbering system
 - developing forms and collections policy
 - cleaning, building mounts, and storing objects
 - Created a more stable environment for objects for storage and exhibition.

ACADEMIC

- 08/2017 - CURRENT **Adjunct Instructor Museum Studies** • Chadron State College • Chadron, NE
- FALL 2017 MS235 / Intro to Archival Collections
MS330 / Management and Care of Collections
- 2012 - 2014 **Adjunct Instructor Humanities and Art** • Oglala Lakota College • Pine Ridge Reservation, SD
- SPR - 2013, FALL - 2012 ART303 / Art History
SPR-2012 HUM213 / Music and Culture

INTERNSHIPS

- SUMMER 2008 **Internship in Curatorial / Exhibitions Design** • Southwest Museum • Los Angeles, CA
Worked with curatorial and exhibit design staff in several areas related to upcoming exhibits, including research, mount building, object placement, interactive design, object values, case layout, and administrative duties.
- SUMMER 2003 **Internship in Collections Management & Move Team** • National Museum of the American Indian • Suitland, MD
Performed a variety of technical and general labor tasks related to the unpacking, storage, movement, and handling of Native American ethnographic and archeological objects shipped to the cultural resource center from the Research Branch in New York.
- 09/2002 - 05/2003 **Collections & Registrar Assistant** • Institute of American Indian Arts • Santa Fe, NM
Aided with cataloging, researching, and conditioning of new acquisitions; handling of incoming and out going loans; and administrative duties. Assisted in the preparation of galleries for shows, including unpacking, packing, shipping, and mat cutting, framing, and making labels for artwork as well as ordering material.
- 11/2002 **Photography Assistant** • The Big Picture (Walter BigBee) • Rapid City, SD
Worked with Mr. BigBee at the Sioux Indian Museum in Rapid City, SD for a month and prepped objects to be photographed, built mounts and forms, and helped with the set up and tear down of photo equipment

EXHIBITIONS

- 2017 **Co-curator with Clementine Bordeaux & Layli Long Soldier**, “Responsibilities and Obligations: Understanding Mitákuye Oyásin”, an exhibition of reflection of the appropriation of language, Rapid City, SD
- 2017 **Co-Curator with Nancy Mithlo**, “Wah.shka”, an exhibition of three Native women artist shown on the occasion of the Venice Biennale 57th Esposizione Internazionale d’Arte., Venice Italy
- 2014 to 2016 **Organizer**, the Annual Gifts for Mother Earth Art Native American and Western Art Show, Crazy Horse Memorial, Crazy Horse, SD
- 2006 - 2014 **Organizer/Installer** (2005 - 2009 Co-organizer), The “Annual Red Cloud Indian Art Show”, The Heritage Center at Red Cloud Indian School, Pine Ridge SD
- 2005 - 2014 **Curator / Organizer/Installer**, winter exhibits created from the permanent collection for The Heritage Center: “1970’s: Selection from the First Decade of Collecting at The Heritage Center”, “Recent Acquisitions”, “Pacific Northwest Coast Prints”, “Box 500: Inuit prints from the 1960’s”
- 2012-2014 **Curator**, “Pte Oyate”, an exhibition that began at The Heritage Center and traveled to 4 other places.

EXHIBITIONS CON'T

- 2013 Feb - April **Curator**, "Creating: Quilts of the Lakota", Arthur Ross Gallery at University of Pennsylvania, Phila PA
- 2012 Sept-Dec **Organized/Installer**, Interactive Install "Where as We Respond" by Layli Long Soldier, The Heritage Center at Red Cloud Indian School, Pine Ridge SD
- 2010 **Co-Curator with Mary Maxon**, "Making New Traditions" (2 year - Traveling exhibit) The Heritage Center at Red Cloud Indian School, Pine Ridge, SD - The Dahl Art Center, Rapid City SD - South Dakota Art Museum, Brookings SD - All My Relations Gallery, Minneapolis MN
- 2010 **Curator**, "Prints and Footprints" - The Dahl Art Center Rapid City SD

PRESENTATIONS

- July 2017 Co-Presenter "**Mitákuye Oyásin: Tackling Issues of Language, Culture and the Complexities of Perspective**" at the American Indian Workshop, Goldsmiths, University of London - London, UK.
- Dec 2013 Moderator for Artist Panel related to the "**Pte Oyate**" exhibition at The Dahl Art Center, Rapid City, SD
- Summer 2010-2012 Special Co-Presenter for the Center for American Indian Research and Native Studies summer workshops about "**The relationship of Native art to education and Lakota Culture**" at The Heritage Center
- June 2011 Co-organizer, **Visual Media Showcase with All Roads Film Project** a program of National Geographic
- June 2011 Moderator, panel discussion about contemporary Native art at The Dahl Art Center in conjunction with "**Making New Traditions**" exhibition
- September 2010 Panelist for session "**Honoring Native Artists**" at Mountain Plains Museum Association Conference - Rapid City, SD
- September 2010 Co-Presenter for session "**Care of Native Collection: The Heritage Center at Red Cloud Indian School**" at Mountain Plains Museum Association Conference - Rapid City, SD

PUBLICATIONS

- 2016 Bordeaux, M.V. Connections: Interview with Angela Babby (Oglala Lakota) Glass mosaic artist. *First American Art Magazine*. Issue 10 (pp. 48 - 53)
- 2014 Bordeaux, M.V. Ichaga: Interview with Kevin Pourier (Oglala Lakota) Buffalo Horn artist. *First American Art Magazine*. Issue 4 (pp. 44-49)
- 2014 Bordeaux, M.V. Waterbirds Star quilt. In Torrence, G. (ed). (2014). *Plains Indians: Artist of Earth and Sky*. (pp. 130) publisher: Skira Rizzoli New York.
- 2013 Bordeaux, M.V. Creating: Quilts of the Lakota. Arthur Ross Gallery, University of Pennsylvania. Exhibition Catalogue. (pp. 4 - 6)

BOARDS/COMMITTEE

- 2011 - Present Board member, South Dakota Arts Council - Appointed by South Dakota Governor
- 2007 & 2010 - 2015 Board of Directors, Rapid City Arts Council at The Dahl Arts Center
- 2013 - Present **Coordinating Committee**, Native P.O.P. (Formerly Gathering of People, Wind and Water) Art Market On the executive committee & led the Art Market task force, as well as a founding committee member
- 2007 & 2010 - 2015 **Exhibition Committee**, Rapid City Arts Council at The Dahl Arts Center - Reviewed, evaluated and selected artists applications for professional exhibitions.

- 2011 - 2013 **Main Street Sculpture Project Committee Chair**, Destination Rapid City - Part of committee that solicited and reviewed international applicants for public art project in downtown Rapid City, SD.
- 2011 - 2016 **Co-Committee Member**, Rapid City Regional Airport Arts Committee - As part of the renovation and expansion at the regional airport, reviewed applications and selected art for permanent placement in various parts of the airport.

AWARDS & RECOGNITION

- July 2017 **Springboard for The Arts Train-the-Trainer Intensive Program Scholarship**, Springboard for the Arts is an economic and community development organization for artists and by artists. The scholarship is to attend a week-long Train-The Trainer Intensive for Work of Art and artist-led community development.
- November 2015 **Native American 40 under 40**, The National Center for American Enterprise Development (NCAIED) This prestigious award is bestowed upon individuals under the age of 40, nominated by members of their communities, who have demonstrated leadership, initiative, and dedication and made significant contributions in business and their community
- 2014 **Conference Registration Scholarship** to attend the Annual Association of Tribal Archives, Libraries and Museums conference
- 2011 **Full Conference Scholarship** for emerging museum professionals to attend the Annual Association of Tribal Archives, Libraries and Museums conference

PROFICIENCIES

- COMPUTER Adobe Creative Suites (InDesign, Illustrator and PhotoShop) • Microsoft Office (Word, Excel, Powerpoint) • Collection Databases iO / Mimsy (Microsoft Access) & PastPerfect
- TECHNICAL Hand drafting • Lighting • Model making • Matting and framing artwork
- MUSEUM / GALLERY Curatorial / Exhibit Design • Art show organization / administration • Art handling (installation & de-installation of exhibits) • Collections management (condition reports, digital photography, storage mounts)